

O bom filho à casa torna

C instruments

Bonfiglio de Oliveira

A $\text{\textcircled{S}}$
Dm A⁷ Dm A⁷ Dm C⁷

7 E⁷ A⁷ Dm A⁷ Dm A⁷ Cm⁶ D⁷

14 Gm Gm/E Dm A⁷ $\text{\textcircled{1.}}$ Dm $\text{\textcircled{2.}}$ Dm **B** C⁷ F
fine

20 C⁷ F A⁷ Dm B^{b7} A⁷

26 C⁷ F C⁷ F A⁷

31 Dm B^{b6} F/C C⁷ $\text{\textcircled{1.}}$ F $\text{\textcircled{2.}}$ F A⁷ **C** $\text{\textcircled{D}}$ D A⁷
D.S. al coda

37 D A⁷ D A⁷ D A⁷ D A⁷ D/A

46 D⁷ G G F^{#7} F^{#7} G G F^{#7} F^{#7} Em

56 A⁷ D D/F[#] A⁷ A/G F^o D/F[#] G⁶

64 Gm⁶ D⁷ C^{#7} C⁷ B⁷ Em A⁷ D A⁷ D
D.S. al fine